

Painting with pastels sbsla04 step by step leisur Handbook

painting with pastels sbsla04 step by step leisur is an engaging and rewarding artistic activity that allows artists of all levels to explore their creativity and produce vibrant, textured artworks. Whether you're a beginner or an experienced painter looking to refine your skills, understanding the process of pastel painting can open up a world of expressive possibilities. This guide will walk you through the essential steps involved in creating stunning pastel artworks, providing a comprehensive, step-by-step approach to mastering this beautiful medium.

Understanding Pastel Painting: An Introduction

Before diving into the step-by-step process, it's important to grasp some basic concepts about pastel painting, especially the specific techniques involved in "painting with pastels sbsla04 step by step leisur." Pastels are a versatile medium that come in soft, oil, and chalk varieties, each offering unique textures and effects. For this guide, we'll focus on soft pastels, which are popular for their rich colors and ease of blending.

Materials Needed for Pastel Painting

Essential Supplies

- **Pastels:** Soft pastels in a variety of colors.
- **Support:** Pastel paper or textured drawing paper designed for pastels.
- **Fixative:** To set your work and prevent smudging.
- **Blending tools:** Tortillons, blending stumps, or soft brushes.
- **Additional tools:** Kneaded eraser, rulers, or masking tape for precision.

Optional Accessories

- **Palette knives:** For mixing colors or applying pastel with a thicker texture.
- **Work surface:** A flat, clean workspace with good lighting.

Step-by-Step Guide to Painting with Pastels SBSLA04 Step by Step Leisur

1. Planning Your Composition

Before starting to apply pastel, it's crucial to plan your artwork. Decide on your subject, composition, and color scheme.

- **Choose a subject:** Landscapes, still life, portraits, or abstract designs work well.
- **Sketch lightly:** Use a pencil or light charcoal to draft your basic shapes and layout on the pastel paper.
- **Determine color palette:** Select colors that complement each other and suit your mood or theme.

2. Preparing Your Workspace

A well-organized workspace enhances your painting experience.

- Ensure good lighting, preferably natural or daylight-balanced artificial light.
- Lay out your materials within easy reach.
- Secure your paper to a drawing board or flat surface to prevent movement.

3. Laying Down the Underpainting

Start with a light, broad application of color to establish the overall tone and composition.

- Use soft pastel sticks or blocks to block in large areas.
- Apply light strokes to build up the foundation, focusing on major color zones.
- Keep the initial layers simple, avoiding detailed work at this stage.

4. Building Layers and Adding Details

Progressively add more color and detail to develop depth and vibrancy.

- **Layering:** Apply additional pastel strokes over the initial layer, blending colors for smooth transitions.
- **Blending:** Use your fingers, blending stumps, or soft brushes to soften transitions and create realistic textures.
- **Highlights and Shadows:** Add lighter colors for highlights and darker shades for shadows to give your painting dimension.

5. Refining Your Artwork

Enhance details and correct any areas that need adjustment.

- Use sharper pastel sticks or pencils for fine lines and details.
- Reinforce contrasts between light and dark areas to add drama and focus.
- Step back periodically to view your work from a distance, ensuring overall harmony.

6. Final Touches and Finishing

Complete your painting with subtle adjustments and protections.

- Apply gentle strokes of pastel to enhance textures or add last-minute details.
- Use a kneaded eraser to lift out highlights or correct mistakes.
- Spray a light coat of fixative to set the pastel and prevent smudging.

Tips for Successful Pastel Painting

1. Work from Light to Dark

Start with lighter shades and gradually add darker tones. This technique helps maintain luminosity and prevents dark colors from overpowering your work.

2. Keep Your Pastels Clean

Regularly clean your pastel sticks and workspace to avoid muddy colors and unwanted smudges.

3. Use Proper Blending Techniques

Blend softly for smooth transitions or keep strokes visible for a textured effect. Experiment with different tools to discover what works best for your style.

4. Practice Patience and Observation

Take your time observing your subject and applying colors thoughtfully. Patience is key to achieving realistic and expressive results.

Common Mistakes to Avoid

- Applying too much pressure, which can damage the paper or produce dull colors.
- Over-blending, which can lead to a loss of texture and vibrancy.
- Ignoring the importance of planning, resulting in a disorganized composition.
- Not using fixative properly, risking smudging after completion.

Conclusion

Painting with pastels sbsla04 step by step leisur is a delightful journey into color, texture, and creativity. By following this structured process?starting from planning and sketching, building up layers, refining details, and finishing with protective sprays?you can create stunning pastel artworks that express your unique vision. Remember, practice and experimentation are vital; each piece you create will improve your skills and deepen your appreciation for this versatile medium. Embrace the process, enjoy the leisure of painting with pastels, and let your artistic spirit flourish.

Painting with Pastels SBSLA04 Step by Step Leisure: A Comprehensive Guide

Painting with pastels SBSLA04 step by step leisure offers a delightful journey into the vibrant world of pastel art. Whether you're a beginner eager to explore color blending or an experienced artist looking to refine your technique, understanding the process of pastel painting can open new creative horizons. This article provides a detailed, step-by-step guide to mastering pastel painting, emphasizing techniques, materials, and practical tips to enhance your artistic leisure time.

Introduction to Pastel Painting and SBSLA04 Technique

Pastel painting is celebrated for its rich color intensity, velvety texture, and versatility. The SBSLA04 method, associated with a specific pastel technique, emphasizes layering, blending, and subtle shading ? making it ideal for leisurely, contemplative art sessions. This approach encourages artists to enjoy the tactile feel of pastels while creating detailed, luminous works.

Before diving into the step-by-step process, it?s essential to understand the core aspects of pastel art and the unique features of the SBSLA04 technique.

What is SBSLA04?

The SBSLA04 approach refers to a particular set of guidelines or a method used by pastel artists to achieve balanced compositions, harmonious color transitions, and a serene atmosphere. It usually involves:

- Starting with a light sketch or underpainting
- Building colors in layers

- Blending softly for smooth transitions
- Preserving highlights and shadows for depth

This methodology is perfect for leisurely painting sessions, allowing artists to focus on enjoying each step without rushing.

Essential Materials and Setup

Selecting Your Pastels

Choosing the right pastels is crucial for achieving the desired effect. There are two main types:

- Soft Pastels: Known for their vibrant colors and ease of blending. Ideal for detailed work and smooth transitions.
- Oil Pastels: Richer texture and more forgiving in blending, but less suitable for fine detail.

For SBSLA04, soft pastels are typically preferred because of their pigment richness and blendability.

Support and Surface

- Paper: Use high-quality pastel paper with a tooth (texture). Popular choices include sanded paper or textured pastel boards.
- Boards or Canvases: For larger projects or a more durable surface.

Additional Tools

- Blending stumps or tortillons
- Fixative spray (to preserve the work)
- Erasers (kneaded or precision erasers)
- Palette knives or spatulas for mixing or applying pastel

Setting Up Your Workspace

- Ensure ample natural or artificial light.
- Organize your colors for easy access.
- Keep a spray bottle for light misting if needed.

Step-by-Step Guide to Painting with Pastels SBSLA04 Leisure

- Planning and Composition

Begin by selecting a subject that inspires leisure and tranquility, such as a peaceful landscape, a still life, or a cozy interior scene. Sketch lightly with a graphite pencil or pastel pencil onto your chosen surface.

Tips:

- Keep the sketch simple and loose, focusing on the main shapes and composition.
- Use a light touch to avoid damaging the paper.

- Establishing the Underpainting

Create a soft underpainting to block in basic colors and shapes. Use a light color or neutral tone to lay down the foundational hues.

Method:

- Lightly apply pastel over the sketch, focusing on large color masses.
- Avoid fine details at this stage?think of it as setting the mood.

This step helps in establishing the overall tonal values and guiding subsequent layers.

- Building Up Layers

Start layering colors gradually, following the SBSLA04 principle of harmonious color relationships.

Technique:

- Apply pastel in light, sweeping strokes, building from darker to lighter shades where needed.
- Use the side of the pastel stick for broad areas and edges for sharper details.
- Consider color temperature; warm and cool hues can create depth and vibrancy.

Tip:

- Leave some areas unblended to preserve textures and highlights.
- Blending and Soft Transitions

Achieve smooth gradations by blending pastel layers softly.

Methods:

- Use blending stumps or tortillons for subtle transitions.
- Gently smudge with clean fingers or soft brushes for larger areas.
- For delicate details, lightly layer and blend to avoid muddying the colors.

This step embodies the leisure aspect ? take your time, enjoying the tactile experience.

- Refining Details and Highlights

Add finer details such as highlights, shadows, and textures to enhance realism and depth.

Strategies:

- Use a sharpened pastel or pastel pencil for fine lines.
- Accentuate light sources with touches of white or light pastel.
- Deepen shadows with darker hues, blending carefully to maintain softness.

Tip:

- Step back frequently to assess overall harmony and balance.
- Final Touches and Enhancements

Complete your artwork by refining edges, adjusting contrasts, and adding subtle nuances.

Suggestions:

- Use a fixative spray to preserve your work.
- Consider adding a soft glow effect by lightly applying pastel over highlights.
- Remove any unwanted marks with erasers.

This stage allows for a meditative, leisurely review and finishing of your piece.

Practical Tips for a Relaxed, Enjoyable Pastel Painting Experience

- Work in layers: Patience in layering yields richer colors and better depth.
- Maintain a relaxed grip: Avoid pressing too hard to keep your strokes light and fluid.
- Embrace imperfections: Small smudges or uneven edges can add charm.
- Take breaks: Step back regularly to view your work from a distance.
- Experiment freely: Use different colors and techniques to find what feels best for your leisure practice.

Caring for Your Pastel Artwork

Once completed, proper preservation ensures your artwork can be enjoyed for years.

Guidelines:

- Use fixative spray cautiously; prefer workable fixatives that do not alter colors excessively.
- Frame behind glass to protect against dust and smudging.
- Store in a safe, dry place, away from direct sunlight.

Conclusion: Embracing Leisure Through Pastel Painting

Painting with pastels SBSLA04 step by step leisure is more than just creating artwork; it's a mindful process that invites relaxation, patience, and joy. By understanding the materials, mastering each step, and embracing the meditative quality of pastel work, artists can transform their leisure time into a fulfilling artistic experience. Whether you're capturing a tranquil landscape or experimenting with abstract forms, this approach fosters a harmonious connection between technique and personal expression.

Remember, the key to a rewarding pastel journey is enjoyment. Approach each session with curiosity and patience, and let the colors and textures guide your creative flow. Happy pastel

painting!

Question What are the basic supplies needed for painting with pastels in the SBSLA04 step-by-step leisure course? You'll need soft pastels, pastel paper or board, blending tools, fixative spray, and basic drawing tools like pencils and erasers to get started with pastel painting in the SBSLA04 leisure course. How do I blend colors effectively when working with pastels in this step-by-step guide? To blend colors smoothly, use your fingers, blending stumps, or soft cloths to gently mix the pastels on your paper, following the step-by-step instructions to achieve seamless transitions and depth. What techniques are demonstrated in the SBSLA04 pastel painting tutorial for beginners? The tutorial covers fundamental techniques such as layering, blending, shading, and highlighting, guiding beginners through each step to create vibrant and realistic pastel artwork. Can I adapt the step-by-step pastel painting process for different subjects or themes? Yes, the SBSLA04 course provides a flexible framework that can be adapted to various subjects, whether landscapes, portraits, or still lifes, by following the step-by-step approach tailored to each theme. What tips are provided for finishing and preserving pastel artworks in the leisure course? The course advises applying a fixative spray to protect your work from smudging and handling your pastel art carefully to preserve colors and details, ensuring your masterpiece remains vibrant over time.

Related keywords: pastel painting, art tutorial, step-by-step art, leisure painting, pastel techniques, art lessons, beginner pastel guide, creative painting, pastel art tips, relaxing art activities

Vitamin p3 new perspectives in painting ediz a col

Vitamin P3 New Perspectives in Painting Ediz A Col is a groundbreaking publication that continues to redefine contemporary art discourse by highlighting innovative approaches and fresh perspectives in modern painting. As a vital resource for artists, collectors, and art enthusiasts alike, this edition offers an in-depth exploration of emerging trends, influential artists, and the evolving landscape of painting in the 21st century. In this article, we delve into the significance of Vitamin P3, examine its role in shaping contemporary painting, and explore the key themes and artists featured in this influential publication.

Understanding Vitamin P3: An Overview

What Is Vitamin P3?

Vitamin P3, also known as "Vitamin P3: New Perspectives in Painting," is the third installment in a highly regarded series published by Phaidon. It serves as a comprehensive survey of contemporary painting practices from around the world, showcasing innovative artists who are pushing the

boundaries of the medium. The book aims to capture the diversity, experimentation, and dynamism that characterize current artistic production in painting.

The Significance of the Edition

Since its first publication, Vitamin P has established itself as a crucial reference point in the contemporary art world. The third edition, Vitamin P3, expands on previous volumes by incorporating a broader range of voices, including emerging talents and established figures. It emphasizes the importance of new perspectives and interdisciplinary approaches, making it a seminal resource for understanding the current state and future directions of painting.

Key Themes Explored in Vitamin P3

Innovation and Experimentation

One of the central themes of Vitamin P3 is the emphasis on innovation. Contemporary painters are increasingly experimenting with new materials, techniques, and concepts. This includes the integration of digital technology, mixed media, and unconventional surfaces, which allows creators to explore new visual languages and challenge traditional notions of painting.

Global Perspectives

Vitamin P3 highlights the global nature of contemporary painting, featuring artists from diverse cultural backgrounds. This inclusivity enriches the discourse, revealing how cultural identity, politics, and history influence artistic expression worldwide. It demonstrates that contemporary painting is a truly international phenomenon characterized by cross-cultural dialogue and hybrid practices.

Interdisciplinary Approaches

The publication underscores the blurring boundaries between painting and other disciplines such as sculpture, performance, and installation art. Artists often incorporate elements from various media, blurring the lines between traditional categories and fostering innovative hybrid forms.

Notable Artists Featured in Vitamin P3

Emerging Talents

Vitamin P3 spotlights a new generation of artists who are redefining the possibilities of painting. Some of these emerging talents include:

- **Hito Steyerl**: Known for her multimedia work that challenges perceptions and explores the digital age.
- **Njideka Akunyili Crosby**: Combines painting with collage and references her Nigerian heritage.
- **Njideka Akunyili Crosby**: Merges personal narratives with global themes, blending traditional and contemporary techniques.

Established Artists

The volume also features renowned artists whose influence continues to shape contemporary painting:

- **Tauba Auerbach**: Explores the physical and optical properties of paint and materials.
- **Mark Bradford**: Uses layered textures and mixed media to comment on social issues.
- **Toyin Ojih Odutola**: Known for her intricate portraiture that investigates identity and storytelling.

Technological Innovations in Contemporary Painting

Digital and New Media

Contemporary painters are increasingly incorporating digital tools into their creative process. Whether through digital painting, augmented reality, or virtual installations, these technologies open new avenues for experimentation and audience engagement.

Materials and Techniques

Innovations in materials?such as eco-friendly pigments, unconventional surfaces, and interactive elements?are expanding the palette of contemporary artists. These advancements allow for more dynamic, textured, and immersive artworks.

The Impact of Cultural and Social Contexts

Art as a Reflection of Society

Many artists featured in Vitamin P3 use painting as a platform to address pressing social issues, including identity, migration, climate change, and political unrest. Their works serve as powerful commentary and foster dialogue on contemporary concerns.

Cultural Diversity and Hybrid Practices

The publication emphasizes that contemporary painting is increasingly influenced by cross-cultural exchanges. Artists draw inspiration from various traditions, resulting in hybrid practices that challenge singular cultural narratives and promote inclusivity.

Veneer of Accessibility and Complexity

Vitamin P3 balances showcasing accessible works that invite viewers to engage directly with the art, alongside complex, layered pieces that require deeper reflection. This duality reflects the multifaceted nature of current painting practices.

The Future of Painting According to Vitamin P3

Emerging Trends

The publication identifies several trends guiding the future of painting:

- Interdisciplinary collaborations
- Use of digital and virtual platforms
- Focus on social and political themes
- Experimentation with materials and forms
- Global and cultural hybridity

Challenges and Opportunities

While technological and cultural shifts offer exciting opportunities, they also pose challenges such as maintaining the tactile and material qualities of traditional painting. Artists are navigating these tensions by innovating within and beyond the medium.

Conclusion: Why Vitamin P3 Matters

Vitamin P3 New Perspectives in Painting Ediz A Col is more than a catalog of contemporary artworks; it is a vital dialogue about the evolution of painting. By showcasing diverse practices, innovative techniques, and global voices, it underscores the vitality and adaptability of painting as an art form. For artists, collectors, and enthusiasts, this publication provides invaluable insights into the current landscape and points toward future directions. As the art world continues to evolve, Vitamin P3 stands as a testament to the enduring relevance and transformative power of painting in contemporary culture.

Additional Resources and How to Engage

- Visit galleries and exhibitions featuring artists from Vitamin P3 to experience their work firsthand.
- Engage with online platforms and virtual galleries that showcase contemporary painting practices.
- Participate in workshops and artist talks to deepen understanding of innovative techniques and themes.
- Follow publications like Phaidon for updates on new editions and related art literature.

Vitamin P3 continues to be an essential guide for anyone interested in understanding how contemporary painting is reshaping itself, embracing new technologies, cultural dialogues, and interdisciplinary approaches. Its insights inspire new generations of artists and audiences to see painting not just as a traditional medium but as a dynamic, evolving form capable of addressing the complexities of modern life.

Vitamin P3: New Perspectives in Painting Ediz A Col is a compelling and insightful exploration into contemporary artistic innovation, offering a fresh lens through which to view the evolving landscape of modern painting. This publication, part of the renowned "Vitamin P" series, delves into the latest trends, techniques, and philosophies that define today's vibrant art scene. With a focus on new perspectives, the book serves as both an inspiration for artists and a valuable resource for art enthusiasts eager to understand the shifts in painting practices. The edition by Ediz A Col stands out for its comprehensive approach, combining critical essays, artist interviews, and high-quality visuals to create a well-rounded examination of current developments.

Overview of Vitamin P3: New Perspectives in Painting

Introduction and Context

"Vitamin P3" continues its tradition of curating and analyzing contemporary painting, but with an emphasis on the innovative approaches that challenge traditional boundaries. Unlike earlier editions, which often highlighted established artists, this volume predominantly features emerging talents alongside mid-career practitioners who are redefining the medium. The book contextualizes these works within broader cultural, political, and technological shifts, emphasizing how contemporary painters are responding to and shaping their world.

Features:

- Focus on diverse aesthetic approaches
- Integration of multimedia and digital influences
- Emphasis on conceptual depth and social engagement

Pros:

- Provides a broad spectrum of artists and styles
- Combines visual documentation with critical commentary
- Encourages dialogue on the future of painting

Cons:

- The vast scope may overwhelm readers seeking a focused analysis
- Some artworks may be difficult to interpret without prior contextual knowledge

Key Themes and Perspectives Explored in the Book

1. Innovation in Technique and Materiality

The book showcases artists pushing the boundaries of traditional painting through innovative techniques and materials. From mixed media to digital integrations, contemporary painters are experimenting with new ways to create textured, layered, and dynamic surfaces.

Features:

- Use of unconventional materials like plastics, textiles, and electronic components
- Incorporation of digital print and projection
- Emphasis on process and materiality as conceptual tools

Pros:

- Expands the definition of what constitutes a painting
- Reveals the endless possibilities of material experimentation
- Connects traditional skills with contemporary technology

Cons:

- Might challenge purists who favor classic oil or acrylic techniques
- Some artworks may appear less painterly and more installation-like

2. Conceptual and Political Engagement

Many featured artists use painting as a platform for social commentary, addressing issues such as identity, environment, politics, and global crises. The book emphasizes how contemporary painting often blurs the lines between aesthetic expression and activism.

Features:

- Use of symbolism and allegory to convey complex ideas
- Engagement with current events and societal debates
- Incorporation of personal narratives and collective memory

Pros:

- Encourages viewers to engage critically with artworks
- Highlights the relevance of painting in contemporary discourse
- Demonstrates how artists leverage tradition for modern commentary

Cons:

- Some may find the messages overt or didactic
- The depth of conceptual content may require additional background for full appreciation

3. Interdisciplinary and Multimedia Approaches

The volume underscores how painters are increasingly working across disciplines, integrating elements from photography, sculpture, performance, and digital media. This multidisciplinary approach results in hybrid artworks that challenge conventional categorization.

Features:

- Collaboration with other art forms
- Use of digital tools for creation and presentation
- Interactive and immersive painting experiences

Pros:

- Reflects the interconnectedness of contemporary art practices
- Offers new ways for audiences to experience and interpret paintings
- Expands the possibilities for artistic expression

Cons:

- May complicate the understanding of 'pure' painting
- Technical requirements for display could limit accessibility

Notable Artists Featured in Vitamin P3

Emerging Voices

The book spotlights several breakthrough artists whose innovative practices exemplify the new perspectives in painting.

- Artist A: Known for combining traditional brushwork with digital layering, creating vibrant, textured surfaces.
- Artist B: Uses recycled materials and social activism to craft works that comment on urban decay.
- Artist C: Employs augmented reality to animate static paintings, blending physical and virtual worlds.

Established Innovators

The volume also features artists who have been influential in shaping contemporary painting, now pushing their practices further into experimental realms.

- Artist D: Explores the interface between painting and sculpture, creating tactile, three-dimensional canvases.
- Artist E: Develops large-scale murals that incorporate digital projections and audience interaction.
- Artist F: Focuses on the use of color theory and psychological impact, challenging viewers' perceptions.

Critical Reception and Impact

"Vitamin P3: New Perspectives in Painting Ediz A Col" has garnered praise for its comprehensive

and forward-looking approach. Critics laud its ability to showcase a dynamic range of practices while maintaining a cohesive narrative about the state of contemporary painting.

Advantages:

- Serves as an essential reference for students, artists, and collectors
- Sparks dialogue on the evolving role of painting in a digital age
- Inspires experimentation and innovation

Limitations:

- The dense volume of content may require multiple readings
- Some may wish for more in-depth analysis of individual works

Conclusion: The Future of Painting as Seen Through Vitamin P3

"Vitamin P3: New Perspectives in Painting Ediz A Col" encapsulates the vibrancy and diversity of contemporary painting. It underscores that the medium is far from obsolete; instead, it is in a state of continuous evolution, embracing new technologies, concepts, and social roles. The book encourages viewers and practitioners alike to approach painting with an open mind, exploring its potential beyond traditional boundaries.

In an era dominated by rapid technological change and social upheaval, this publication affirms that painting remains a vital, adaptable, and profoundly expressive art form. Whether through innovative materials, conceptual depth, or multimedia integrations, the artists featured demonstrate that the future of painting is bright, diverse, and full of possibilities.

For anyone interested in understanding the current landscape and future directions of painting, "Vitamin P3" by Ediz A Col is an invaluable resource that not only documents but also celebrates the transformative power of art today.

In summary:

- Provides a broad overview of contemporary painting practices
- Highlights innovative techniques and materials
- Emphasizes social and political engagement
- Features diverse artists and approaches
- Encourages dialogue and experimentation

Whether you're an artist seeking inspiration or an enthusiast eager to explore modern art, "Vitamin P3" offers a compelling and insightful journey into the new perspectives shaping painting today.

Question What is the main focus of 'Vitamin P3: New Perspectives in Painting' by Ediz A. Col? The book explores contemporary painting practices, highlighting innovative approaches and diverse perspectives among emerging and established artists. How does 'Vitamin P3' differ from previous editions in the series? Compared to earlier editions, 'Vitamin P3' emphasizes newer trends in painting, featuring more diverse artists, techniques, and a broader global perspective. Which artists are prominently featured in 'Vitamin P3: New Perspectives in Painting'? The book includes a wide range of artists from various backgrounds, showcasing innovative styles and approaches that challenge traditional painting norms. What new perspectives on painting are introduced in 'Vitamin P3'? It introduces perspectives such as interdisciplinary approaches, the use of digital media, and exploration of social and political themes within contemporary painting. How can 'Vitamin P3' influence contemporary artists and art students? It serves as an inspiring resource, exposing readers to cutting-edge practices, encouraging experimentation, and broadening understanding of current trends in painting. Is 'Vitamin P3' suitable for beginners or only for seasoned art professionals? While it is highly valuable for art professionals and students, its accessible presentation also makes it a great resource for beginners interested in contemporary painting. Where can I purchase 'Vitamin P3: New Perspectives in Painting' by Ediz A. Col? The book is available through major bookstores, online retailers such as Amazon, and specialized art bookshops worldwide.

Related keywords: vitamin p3, new perspectives in painting, ediz a col, art theory, contemporary art, art education, painting techniques, art critique, modern art movements, artistic innovation

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