

tangerine journal entrie characters point of view Ebook

Tangerine Journal Entry Characters Point of View

Introduction

The novel *Tangerine* by Edward Bloor is a compelling story that delves into themes of identity, perception, and morality through the eyes of its diverse characters. Central to understanding this narrative is analyzing the characters' points of view, especially as revealed through journal entries and personal reflections. These journal entries serve as a window into the characters' inner thoughts, feelings, and motivations, providing readers with a deeper comprehension of their development and the story's emotional landscape. This article explores the various characters' perspectives, how their points of view shape the story, and what their journal entries reveal about their personalities and conflicts.

The Significance of Characters' Points of View in *Tangerine*

How Journal Entries Reflect Inner Thoughts

Journal entries in *Tangerine* function as a narrative device that allows characters to express their true feelings and perceptions, often contrasting with their outward actions or spoken words. For instance, Paul Fisher's journal entries reveal his internal struggles with his eyesight, his feelings of alienation, and his desire to find his place within his new environment. These entries are crucial in understanding his growth from a passive observer to an active participant in his own life.

The Role of Perspective in Shaping the Story

Each character's point of view influences how readers interpret events and relationships. For example, while Paul perceives his brother Erik as a bully and a rival, Erik's perspective is often shown through his journal entries, revealing a more complex, and sometimes darker, side of his personality. Likewise, characters like Theresa and Luis offer perspectives that highlight themes of friendship, loyalty, and morality.

Examining Key Characters' Points of View

Paul Fisher: The Observer and Learner

Early Perspectives and Challenges

At the beginning of the novel, Paul's point of view is shaped by his frustration with his eyesight and his feelings of being an outsider. His journal entries often express confusion and vulnerability, especially as he navigates his new school and community. For example:

- "I can't see clearly, and I feel like I'm missing part of the world around me."
- "Everyone seems to know something I don't, and I'm trying to catch up."

Growth and Self-Discovery

As the story progresses, Paul's entries show a shift toward confidence and understanding. His perspective becomes more introspective, reflecting on his own actions and growth. He begins to see himself as part of a larger community, especially through his involvement with the Tangerine Middle School soccer team and his friendships.

- "I realized I don't have to see perfectly to make a difference."
- "Standing up for what's right feels better than hiding behind my glasses."

Erik Fisher: The Antagonist's Perspective

Vanity and Ambition

Erik's journal entries provide insight into his obsession with winning and appearance. His perspective is often self-centered, emphasizing his desire to be the best athlete and to maintain his reputation.

- "If I don't get what I want, I'll just take it."
- "People only like winners, and I plan to be a big one."

Hidden Insecurities

Despite his confident facade, Erik's journal reveals insecurities and fears of failure, especially regarding his family's expectations and his own ambitions.

- "Sometimes I wonder if I'm really good enough, or if I'm just pretending."
- "Deep down, I'm scared I'll lose everything I've worked for."

Theresa Cruz: Loyalty and Moral Perspective

Friendship and Integrity

Theresa's journal entries demonstrate her strong sense of loyalty and her moral compass. She values honesty and friendship, often reflecting on her feelings for Paul and her concern for her community.

- "Paul is my friend, and I want to help him see the truth."
- "Doing the right thing isn't always easy, but it's what matters."

Personal Growth

Theresa's perspective evolves from naive admiration to a more mature understanding of morality and justice.

- "Sometimes, standing up for what's right means facing difficult truths."
- "I've learned that being brave doesn't mean you're not afraid."

Luis Cruz: The Voice of Justice and Community

Perspective on Social Issues

Luis's journal entries reveal a perspective rooted in fairness and community service. He often reflects on social justice issues affecting Tangerine and its residents.

- "We need to stand up against injustice, no matter who it's from."
- "Our community's strength is in unity and honesty."

Personal Responsibility

Luis sees himself as a protector and advocate, emphasizing the importance of doing what's right for the greater good.

- "It's up to us to make Tangerine a better place."
- "Even small actions can have a big impact."

How Different Perspectives Interact and Conflict

Contrasting Views and Conflicts

The novel's characters often have conflicting points of view, which drive the plot and create tension. For example, Paul's more empathetic and moral perspective clashes with Erik's aggressive and self-centered worldview. Theresa and Luis often serve as moral anchors, challenging or supporting the actions of others.

- The conflict between Erik and Paul is heightened by their differing perceptions of right and wrong.
- Theresa's moral stance sometimes puts her at odds with Erik's manipulations.
- Luis's community-focused perspective encourages characters to consider the bigger picture.

Growth Through Conflict

Through journal entries and interactions, characters learn to understand and sometimes reconcile their differing points of view. Paul's growing awareness and empathy help him navigate conflicts more effectively, while Erik's perspective reveals vulnerabilities that can be addressed.

The Impact of Point of View on the Reader's Experience

Empathy and Understanding

By presenting characters' journal entries, Bloor allows readers to connect deeply with each character's internal world. Understanding Erik's insecurities or Theresa's moral dilemmas fosters empathy.

Shaping Moral and Ethical Perspectives

The variety of perspectives encourages readers to consider multiple sides of moral issues, such as justice, loyalty, and honesty. This multi-faceted view enriches the storytelling and prompts reflection.

Conclusion

The characters' points of view in *Tangerine* are essential to understanding the story's depth and complexity. Journal entries serve as an intimate glimpse into each character's inner life, revealing their motivations, conflicts, and growth. From Paul's journey of self-discovery to Erik's insecurities, Theresa's moral clarity, and Luis's sense of justice, each perspective adds richness to the narrative. By examining these different viewpoints, readers gain a comprehensive understanding of

the novel's themes and the moral dilemmas faced by its characters. Ultimately, Tangerine demonstrates how perspective shapes identity, influences actions, and fosters empathy, making it a compelling exploration of human nature through the eyes of its diverse characters.

Tangerine Journal Entries Characters Point of View: A Deep Dive into Personal Narratives and Their Impact

In the realm of literary analysis, especially when exploring the nuanced layers of character development and narrative voice, understanding the tangerine journal entries characters point of view is essential. These journal entries serve as intimate portals into the minds of the characters, offering readers a unique lens through which to interpret their motives, fears, and transformations. This article aims to unpack the significance, structure, and interpretative richness of these journal entries, illustrating how they shape our understanding of character arcs and thematic depth.

The Role of Journal Entries in Literature

Before delving into the specific mechanics of tangerine journal entries characters point of view, it's important to comprehend why authors employ journal entries as a narrative device.

Why Use Journal Entries?

- Intimacy and Personal Voice: Journal entries allow characters to speak directly to the reader, revealing raw, unfiltered thoughts.
- Character Development: They provide insight into internal conflicts, motivations, and emotional states.
- Narrative Flexibility: Journals can serve as a bridge between past and present, or as a means to introduce multiple perspectives.

In Tangerine, journal entries serve to deepen the reader's connection to characters, revealing their internal worlds beyond what is conveyed through dialogue and action.

Understanding the Characters' Point of View in Journal Entries

First-Person Perspective

Most journal entries are written from a first-person point of view, which inherently creates an intimate, subjective narrative tone. This perspective emphasizes personal perceptions, biases, and emotional responses.

- Advantages:
 - Creates immediacy and authenticity.
 - Allows readers to experience events through the character's eyes.
 - Highlights individual biases, adding layers of complexity.
- Challenges:
 - May limit understanding to a single character's perception.
 - Can introduce unreliable narration if the character's view is biased or incomplete.

Unreliable Narrators

In some cases, characters' journal entries may be unreliable, either intentionally or unintentionally, leading to multiple interpretations:

- Intentional deception: The character might distort facts for personal gain or out of denial.
- Inherent bias: Emotions such as fear, anger, or love can color their recounting.
- Limited perspective: The character may lack full knowledge, leading to incomplete or skewed narratives.

Understanding these aspects allows readers to critically evaluate the journal entries' credibility and appreciate the layered storytelling.

Analyzing Character Perspectives in Tangerine

In *Tangerine*, the use of journal entries is a deliberate narrative strategy to explore the internal worlds of various characters. Each character's point of view sheds light on their personal struggles, motivations, and transformations.

Key Characters and Their Journal Perspectives

- Paul Fisher
- Erik Fisher
- Luis Cruz
- Mrs. Fisher

Let's examine how their journal entries differ and what they reveal.

Paul Fisher: The Innocent Observer

Perspective and Voice

Paul's journal entries are characterized by a sincere, sometimes naive tone. His perspective is shaped by his limited understanding of the larger conflicts around him, and his entries often reflect his desire to find clarity amidst chaos.

Themes in Paul's Journal Entries

- Search for identity and belonging.
- Struggles with visual impairment.
- Feelings of alienation from family and peers.

Impact on Readers

Paul's first-person journal entries foster empathy and allow readers to see the world from his unique perspective. His honest reflections help construct his character arc from vulnerability towards confidence.

Erik Fisher: The Ambitious and Conflicted

Perspective and Voice

Erik's journal entries tend to be more self-assured but reveal underlying insecurity and hostility. His perspective is often skewed by arrogance, but moments of self-doubt creep in, exposing internal conflicts.

Themes in Erik's Journal Entries

- Desire for dominance and recognition.
- Denial of personal flaws.
- Frustration with family expectations.

Impact on Readers

Erik's entries serve as a window into his psyche, illustrating how ambition can mask insecurity. They also highlight how his perspective influences his actions, shaping the narrative's tension.

Luis Cruz: The Compassionate Friend

Perspective and Voice

Luis's journal entries are compassionate, hopeful, and grounded. His perspective emphasizes empathy and understanding, often contrasting with other characters' biases.

Themes in Luis's Journal Entries

- Loyalty and friendship.
- Hope for change and improvement.
- Advocacy for justice.

Impact on Readers

Luis's perspective adds moral depth to the story, showing how empathy can provide strength and resilience in difficult circumstances.

Mrs. Fisher: The Overwhelmed Parent

Perspective and Voice

Mrs. Fisher's journal entries reveal her struggles with guilt, frustration, and love for her children. Her point of view is often conflicted, torn between societal expectations and personal feelings.

Themes in Mrs. Fisher's Journal Entries

- Maternal concern.
- Societal pressures.
- Inner conflict over her sons' futures.

Impact on Readers

Her entries humanize her character, providing a maternal perspective that enriches the narrative and underscores the theme of family dynamics.

How Character Point of View Shapes Narrative and Theme

The Power of Subjectivity

The distinct voices in the journal entries underscore the subjective experience of each character.

This multiplicity of perspectives:

- Highlights individual biases and perceptions.
- Encourages readers to question the reliability of each account.
- Enriches the thematic exploration of perception versus reality.

Thematic Depth

Through their journal entries, characters articulate themes such as:

- Identity and self-awareness.
- Justice and injustice.
- Courage and resilience.
- Family and community bonds.

Development and Transformation

Tracking journal entries over time reveals character growth:

- Paul moving from confusion to confidence.
- Erik's realization of his flaws.
- Luis embracing hope and activism.
- Mrs. Fisher's reconciliation with her feelings.

Practical Tips for Analyzing Journal Entries? Point of View

- Identify the Narrator: Determine who is writing and their relationship to the story.
- Assess the Tone and Voice: Is the tone honest, biased, conflicted?
- Look for Biases and Unreliability: Consider how personal feelings influence the narrative.
- Note Changes Over Time: Track how perspectives evolve, indicating character growth.
- Compare Perspectives: Analyze different characters' journal entries to understand contrasting viewpoints.

Conclusion: The Significance of Character Point of View in Tangerine Journal Entries

The tangerine journal entries characters point of view is a vital device that enriches the narrative by providing intimate insights into individual characters' internal worlds. Each character's perspective

offers a distinct lens through which readers can interpret the story's events and themes, fostering empathy and critical engagement. By examining these journal entries, readers gain a deeper understanding of the complex motivations and emotional journeys that define each character's arc. Ultimately, these personal narratives underscore the importance of perspective in storytelling, reminding us that understanding others often begins with hearing their own words.

Question Answer How does the use of different characters' point of view enhance the story in Tangerine journal entries? Using various characters' points of view in Tangerine journal entries provides deeper insight into their thoughts and motivations, enriching the reader's understanding of the story and highlighting different perspectives on events. Which character's journal entries offer the most compelling point of view in Tangerine, and why? The protagonist's journal entries often provide the most compelling point of view because they reveal his personal struggles, fears, and growth, allowing readers to connect emotionally with his journey. How do Tangerine journal entries help establish the reliability or unreliability of a character's point of view? Journal entries can show a character's subjective perspective, sometimes revealing biases or misunderstandings, which helps readers assess whether their point of view is reliable or skewed, adding depth to character development. In what ways do Tangerine journal entries reflect the characters' development over the course of the story? The entries often show changes in tone, focus, and understanding, illustrating how characters evolve emotionally and mentally as they face challenges and uncover truths. How does the point of view in Tangerine journal entries influence the reader's perception of key events? The perspective provided by journal entries shapes how readers interpret events, offering personal insights, emotions, and biases that color the understanding of what happens. Can Tangerine journal entries from different characters create conflicting viewpoints? How does this impact the story? Yes, conflicting journal entries can present contrasting perceptions of the same events, creating tension and encouraging readers to consider multiple sides of the story, enriching its complexity. What techniques do authors use in Tangerine journal entries to convey each character's unique point of view? Authors use distinct voice, language, tone, and focus in each character's journal entries to reflect their personality, experiences, and emotional state, effectively showcasing their individual points of view.

Related keywords: Tangerine journal entries, characters perspective, narrative point of view, story narration, character development, Tangerine novel analysis, journal writing themes, protagonist's view, storytelling techniques, literary analysis